



# Fantasie aus der Oper: Martha.

Salonorchester N° 345.

Schlagwerk & Pauken in G & D.  
(Batterie et Timbales en sol & ré.)

**Allegro.**

Schlagw. (Batterie)  
Wenn keine Pauken besetzt sind.

Friedr. von Flotow.



**Allegretto.**



**Allegro non troppo.**

Pauke D nach C.

Pauken (Timb.)



Schlagw. (Batterie)



**Allegretto non troppo.**

Kl. Trommel 2 3 4 5 6 7 8

Schlagw.



ppp (Tamb.)

f (Batterie)



ff — sf Pauken (Timb.) p

**Larghetto.**

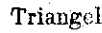
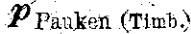
10

rit.



Pauken nach C & F umst.  
(Changez en do & fa)

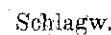
**Allegretto con moto. 6**



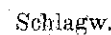
**Allegro non troppo.**



Tambourin (Tamb. de basque)



Triangel

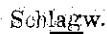


Triangel

Schlagw.

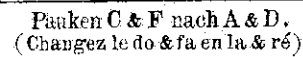
## Triangel

Schlaggw.



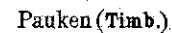
Allegro moderato.

Andante maestoso.



**Moderato.**

Pauken (Timb.).



rit

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\_\_\_\_\_

## 3

*a tempo*

*a tempo*

*f*

*p*

**Larghetto.**

Pauken A nach G.  
(Changez le la en sol)

*pp*

**Pauken (Timb.)**

Schlagw.

*ff*(Batterie)

**Allegro vivace.**

***ff poco rit. e marcato***