

Odeon 51.

Potpourri aus:

Martha.

1

Allegro. • Corno 2 in F *ad libitum*.

Friedr. von Flotow.

The musical score is written for a single horn in F major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamics are 'f' (forte). The melody starts with a series of eighth notes, followed by a sequence of sixteenth notes. The second staff continues the melody with eighth notes and a 'ff' (fortissimo) dynamic. The third staff introduces a tempo change to 'Allegro non troppo.' and a dynamic of 'mf' (mezzo-forte). The fourth staff features a 'f' dynamic and a 'rit.' (ritardando) marking. The fifth staff has a 'f' dynamic and a 'rit.' marking. The sixth staff changes the tempo to 'Allegretto non troppo.' and the dynamics to 'f'. The seventh staff continues with 'f' dynamics. The eighth staff changes the tempo to 'Larghetto.' and the dynamics to 'ff' (fortissimo) and 'p' (piano). The ninth staff continues with 'f' dynamics. The tenth staff ends with a 'f' dynamic and a 'rit.' marking.

Leipzig, Aug. Cranz.

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Anführungsrecht vorbehalten.

Corno 2 in F. *ad libitum*.

Allegretto con moto.

Allegro non troppo.

Allegretto.

Allegro moderato.

Corno 2 in F. *ad libitum.*

Andante maestoso.

4

*f* *p*

*cres.* *rit.* *f* *p* *a tempo.*

*f* *p* *Moderato.*

*f* *p*

*a tempo.* *rit.* *f*

*a tempo.* *p*

*Larghetto.* *f*

*p*

*ff*

*Allegro vivace.* *ff* *rit.*

1 2 3 4