

Klarinette II. in B.ü.A.

Potpourri a. a. Oper „Martha“ v. Fr. v. Flotow

in B *Allegro* 1. 2. 3. 4. 5. 6. 7.

ff *Allegro non troppo* *p* *mf.* *sf.* *mf.* *Allegretto non troppo* 3. 4. 5. 6. 7.

Handwritten musical score on ten staves. The music is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The tempo markings *Larghetto*, *a tempo*, and *Allegretto con moto* are written above the staves. The piece concludes with a double bar line and the initials *T. S.* below the final staff.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#) and two sharps (F#, C#), and time signatures of 2/4 and 3/4. The score features various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings, including *p* (piano) and *f* (forte). The tempo markings *Allegro non troppo* and *Allegretto* are present. The score is written in a cursive, handwritten style.

Allegro non troppo

Allegretto

Allegro moderato

Andante maestoso

a tempo

Moderato

G. P.

Handwritten musical score in treble clef, key of D major (F# C# G# D), and 9/8 time signature. The score consists of 12 staves of music.

Key markings and dynamics include:

- rit.* (ritardando) at the end of the first staff.
- a. tempo* (allegretto tempo) above the second and third staves.
- Larghetto* (Larghetto) above the fifth staff.
- mfr.* (moderato) above the fifth and sixth staves.
- ff* (fortissimo) below the ninth staff.
- tr* (trill) above the eleventh staff.

The score includes various musical notations such as notes, rests, beams, and fingerings (e.g., 1, 2, 3, 4). The time signature changes to 2/4 at the beginning of the eleventh staff.