



Odeon N<sup>o</sup> 51. **Fantasie** aus der Oper: **Martha**.  
Salonorchester N<sup>o</sup> 345.

in B. (en si<sup>b</sup>)

Cornet à pistons (in B & A  
(en si<sup>b</sup> & la (ad lib.)

Friedr. von Flotow.

**Allegro.**

1 2 3 4 5 6

*ff*

**Allegretto.**

*p*

*ff*

**Allegro non troppo.**

*p*

*mf*

*f*

*p*

*mf*

*f*

**Allegretto non troppo.**

*p*

*cresc. poco a poco*

*ff*

**Larghetto.**

*p*

*rit.* *ad lib.* *a tempo*

*p*

Cornet à pistons <sup>(in B & A)</sup>  
 (en si<sup>b</sup> & la) (ad lib.)

Allegretto con moto.

First system of 'Allegretto con moto.' in 2/4 time, key of B major. The melody starts with a half rest, followed by eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Allegro non troppo.

Second system of 'Allegro non troppo.' in 2/4 time, key of B major. The melody continues with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano).

Allegretto

Third system of 'Allegretto' in 2/4 time, key of B major. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Allegro moderato.

*sva ad lib.*

Fourth system of 'Allegro moderato.' in 2/4 time, key of B major. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte).

Cornet à pistons <sup>(in B & A)</sup>  
(en si<sup>b</sup> & la) (ad lib.)

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**Andante maestoso.**

*in A*  
(en la) 1 *p* *f* *p*

*lento*

*a tempo*  
*ff p*

**Moderato.**

*a tempo*  
*f p* *ritard.* *p*

*ritard.* *tr.* *a tempo*

*Cadenza ad lib.* *a tempo*  
*p*

**Larghetto.**  
*mf*

*cresc.* *ff*  
*poco rit. e marc.*

**Allegro vivace.**  
*tr.* *tr.* *tr.* *tr.* *1* *2* *3* *4*